



**PURE LINES' COLLECTION**  
designed by Lidia Covello

## OmniDecor: innovation and design

A unique material like glass, expertise that has been consolidated from the continuous research and development of proven processing techniques, to transform it into a design tool for contemporary architecture.

Decorative glass makes up the DNA of **OmniDecor**, as does its ability to interpret its essence in order to meet the requests expressed by the design world, and to shape spaces and settings with added value, both in the definition of the architectural reference elements and to characterise interior designs.

OmniDecor has developed a privileged partnership with international designers and architects, providing its expertise and ability to innovate, its drive to conduct research and experimentation, but also the guarantee of an industrial concern capable of ensuring constant supplies that meet deadlines.

The ability to customise its solutions, to personalise decorations,

colours, to work on the three-dimensionality of the glass pane, today enables the company to be the perfect fit for the most important international projects both in the residential field as well as in the world of hospitality, or retail. The versatility of the material and the possibility of generating almost infinite geometric shapes, gives each project a distinctive identity.

OmniDecor meets the need for contemporary decorations involving glass surfaces, overcoming the absolute minimalism of a few years ago. An understated decoration that accommodates the functional requirements but at the same time makes every setting exclusive with a significant aesthetic impact.

As demonstrated by the new **Pure Lines** collection designed by **Lidia Covello** which extends the *DecorFlou Design* glass by OmniDecor to break free from the norm and to embrace experiences and forge new glass projects.